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## THE SCAMMON LECTURES

THE Scammon Lectures for 1920 are to be delivered by Joseph Pennell, who is equally at home in the field of etching, lithography, pen-and-ink drawing, and writing and who so frequently has been the Art Institute's guest both as exhibitor and lecturer that he is now an old friend.

His art student days were spent in Philadelphia at the Pennsylvania Academy of the Fine Arts and at the Pennsylvania School of Industrial Art, but when he had barely reached his majority he went to Europe to do illustrating.

He collaborated with Henry James, Sir Walter Besant, and Justin McCarthy in illustrating picturesque London, with Andrew Lang in illustrating Edinburgh, and with his wife, Elizabeth Robins Pennell, who has written many sketches and essays of European travel. For many years the Pennells lived in London, and it is there that they came to know Whistler so intimately as to be able to write the "authorized version" of his life—a volume (published in 1910) universally accepted as the authoritative biography of Whistler.

For his etchings and drawings in many lands Mr. Pennell has received many honors. He was the only American etcher to receive a gold medal of the first class at the Paris exposition in 1900, and subsequently he was awarded high honor at other large European exhibitions and at the St. Louis and San Francisco expositions, where he served as chairman of the International Jury of Awards. In the Art Institute print collection he is represented by

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ILLUSTRATION—FROM BOOK OF HUMOROUS  
SKETCHES BY TANAKA SEIHA AND TAI-ICHI  
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more than 120 etchings, 70 lithographs, and three original drawings, including his war work lithographs, the Grecian Temple Series, and the Panama Canal Series, which was the gift of the Friends of American Art.

Mr. Pennell's productivity is very great; he has worked incessantly and always with enthusiasm, making no studies for his compositions but drawing directly on plate or paper. So accurate an observer and so skilled a draftsman is he that he rarely feels impelled to make corrections or changes in his drawing. Of late years he has abandoned illustration and etching and has confined himself to lithography—in which medium he



ZEMAITE—BY JONAS SILEIKA  
AWARDED J. N. EISENDRATH PRIZE IN  
CHICAGO ARTISTS' EXHIBITION

executed most of his war work drawings and government posters. *Lithography and Lithographers* (1900), written in collaboration with Mrs. Pennell, is an exhaustive treatise on the method and the history of Senefelder's great art. The latest book from his pen is *Etchers and Etching*, published recently by The Macmillan Company.

For Mr. Pennell's topics see the calendar on page 46.

### CHICAGO ARTISTS' PRIZES

IN the Chicago Artists' exhibition, the annual prizes were awarded as follows: The Mr. and Mrs. Frank G. Logan medal and prize of \$500 to Paul Bartlett for painting "Drizzly day"; Mr. and Mrs. Frank G. Logan medal and prize of \$200 to Carl R. Krafft for landscape "Banks of the

Gasconade"; Edward B. Butler purchase fund of \$200 to Pauline Palmer for painting "The sunny South"; Mrs. Julius Rosenwald purchase fund of \$200 to Marie E. Blanke for painting "Arranging flowers"; Joseph N. Eisen-drath prize of \$200 to Jonas Sileika for painting "Zemaitė—Lithuanian writer"; Clyde M. Carr prize of \$100 to Cornelius Botke for painting "The last snow"; Mrs. William O. Thompson prize of \$100 to Jessie Arms Botke for painting "The break in the fence"; Mrs. John C. Shaffer prize of \$100 to Gilbert P. Riswold for sculpture "War orphans"; Municipal Art League prize for portraiture to Gordon Saint Clair for "Portrait"; the silver medal of the Chicago Society of Artists to Pauline Palmer for group of five paintings.

The new prize of \$150, the Harry A. Frank prize for figure composition, was awarded to Karl Albert Buehr for painting "The young hostess." Honorable mention was given to C. Raymond Johnson for painting "Silent spaces."

### NOTES

ACCESSIONS—In addition to the paintings by Charles Francis Browne and Harry L. Hoffman reproduced in last month's BULLETIN, the Friends of American Art have presented to the Art Institute two paintings, "Saint Nicolas du Chardonnet, Paris" by Harry B. Lachman and "The fishermen" by Bryson Burroughs, and have exchanged Louis Betts' painting "Apple blossoms" for his portrait of his wife, "Milady." From Arthur Meeker another Lachman painting has been received